DIANA-ELENA BONCESCU THE CHICANO MOVEMENT AND RODOLFO GONZALES

LUIZA CARAIVAN THE SOUTH AFRICAN NOVEL OF INNER LIVES

MARIANA DANKLOKOTRISM AND THE ROMANIAN CONTEMPORARY POETS –
A MODEL OF CROSS CULTURAL INTERFERENCE OF ARTISTIC VALUES

ALINA-ANDREEA DRAGOESCU AMERICAN IDENTITY: DOES IT EXIST?

- PATRICIA-DORLI DUMESCU THE CLOSED PASSAGE
- ANTOANELA MARTA DUMITRAȘCU ON THE SEMANTICS OF COMPUTER COLLOCATIONS

ANAMARIA FELECAN FLAVIA COSMA OR THE POETRY OF AN EXILE

ELIZA FILIMON INNER DEPTHS OF OUTER SPACES – ANGELA CARTER'S NOVELS

SILVIA FLOREA ON THE CULTURAL CAPITAL OF HIGHER EDUCATION

EMILIA IVANCU FICTIONAL HISTORIES AND IMAGINARY LANDS IN POSTCOLONIAL FICTION OR "THE PAST IS A COUNTRY FROM WHICH WE HAVE ALL EMIGRATED"

TAMARA LĂCĂTUŞUROMANIAN WRITERS ON BRITISH LITERATURE BETWEENTHE TWO WORLD WARS: MIHAIL SEBASTIAN

ARIJANA LUBURIĆPARALLEL WORLDS IN THE GROUND BENEATH HER FEET**ALINA NISTORESCU**GRAMMATICAL GENDER IN ENGLISH AND ROMANIAN

ANDREEA ŞERBAN DISTORTED SELVES IN THE MIRROR – MARGARET ATWOOD'S THE ROBBER BRIDE AND ALIAS GRACE

STELUȚA STAN MIMESIS AND DIEGESIS IN METAFICTIONAL LITERATURE